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CATALOGUE

OF

IMPORTANT MODERN PAINTINGS

BY DUFY, FORAIN, JOHN, SICKERT, STEER, ETC.

FINE MODERN DRAWINGS

BY 19TH CENTURY & CONTEMPORARY ARTISTS

MODERN SCULPTURE

COMPRISING

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The Property of OSWALD T. FALK, ESQ. ;

AND

The Property of CHARLES RUSSELL, ESQ.

Day of Sale :

WEDNESDAY, THE 9TH OF MARCH

at ELEVEN o'clock precisely

1949

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
IMPORTANT MODERN PAINTINGS

BY JOHN, SICKERT, WILSON STEER,
ARMSTRONG, GOWING, GREAVES, Etc.,
DUFY, FORAIN, FRIESZ AND KOKOSCHKA

DRAWINGS

BY BONE, BURRA, J. B. YEATS, Etc.

IMPORTANT WATER-COLOUR DRAWINGS

BY BONINGTON, BOYS, COTMAN, DE WINT, LEAR,
TURNER, COROT, Etc.

MODERN SCULPTURE

BY DOBSON AND GILL

The Property of the Hon. Michael Astor, Esq., M.P.

The Property of Oswald T. Falk, Esq.

AND

The Property of Charles Russell, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 9th of MARCH, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

Price 2d.

CATALOGUE
OF
FINE MODERN
DRAWINGS AND PICTURES

DAY OF SALE:
Wednesday, 9th March, 1949
AT ELEVEN O'CLOCK PRECISELY

WATER-COLOUR DRAWINGS
The Property of Charles Russell, Esq.
Kingsford, near Colchester

Framed

JOHN WHITE ABBOT.

- 1 Babbacombe, Devon, a rocky landscape with trees and peasant cottages,
signed with initials and dated 1800 on mount 12in. by 13in.

SAMUEL AUSTIN.

- 2 The Windmill: a moorland scene, with a shepherd and his sheep, a man on
horseback, and a windmill to the right 4½in. by 8¾in.

CHARLES BENTLEY, R.W.S., 1848.

- 3 Donegal Coast: fishing boats in a rough sea, to the left a harbour and cliffs
10½in. by 18¾in.

R. P. BONINGTON.

- 4 La Ferté: a beach scene, with moored fishing boats, cottages and trees to the
left 8in. by 11in.

** Exhibited at the Burlington Fine Arts Club, "R. P. Bonington and his
circle," 1937.

R. P. BONINGTON.

- 5 Notre Dame: a view of the Cathedral from across the Seine, *signed with initials*
8½in. by 11½in.

T. SHOTTER BOYS, R.I.

- 6 York Castle: with figures and houses in the foreground 9½in. by 12½in.

T. SHOTTER BOYS, R.I., 1835.

- 7 Bruges : a view of the Cathedral, with groups of figures in the foreground
12 $\frac{3}{8}$ in. by 9 $\frac{1}{4}$ in.

T. SHOTTER BOYS, R.I.

- 8 A Flemish Town : a street scene, with groups of figures, houses, and a church spire
12 $\frac{1}{4}$ in. by 9 $\frac{7}{8}$ in.

WILLIAM CALLOW.

- 9 "A famous window in Wales" : the door of a Church with a window above it, a group of figures to the left
7 $\frac{5}{8}$ in. by 5 $\frac{1}{4}$ in.

J. B. COROT.

- 10 Noyers sur Serein, Yonne : a view of the town, with the river and a bridge to the right, figures in the foreground, *in détrempe on wallpaper, signed*
6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

** Inscribed on the back : "Noyers sur Serein Yonne par un beau temps voilà le printemps on se sent renaître".
Reproduced in "The Paintings and Drawings of J. B. C. Corot" by Victor Rienaeker, plate 13.

J. B. COROT.

- 11 Près Savenay : a landscape, with two figures in the foreground, the Loire beyond, *in détrempe on wallpaper, signed*
8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

** Inscribed on the back : "Près Savenay le jour du départ de mon ami est arrivé nous allons boire une bonne bouteille à sa santé et à la mienne dépêchons, dépêchons."
Reproduced in "The Paintings and Drawings of J. B. C. Corot" by Victor Rienaeker, plate 21.

J. B. COROT.

- 12 Près La Ferté : a wooded landscape, with figures, *in détrempe on wallpaper, signed*
7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

** Inscribed on the back : "Près La Ferté j'ai un soif bon dieu c'est une souffrance il faut que je trouve à boire."
Reproduced in "The Paintings and Drawings of J. B. C. Corot" by Victor Rienaeker, plate 7.

J. B. COROT.

- 13 Près Mont d'Or : a landscape, with a shepherd and his sheep, a stream in the foreground, *in détrempe on wallpaper, signed*
6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

** Inscribed on the back "Près Mont d'Or moi je suis comme Épicurien philosophe au possible prenant le temps comme il vient le logis comme il est le seul moyen d'être heureux."
Reproduced in "The Paintings and Drawings of J. B. C. Corot" by Victor Rienaeker, plate 27.

J. B. COROT.

- 14 Près Verzenay : a wooded landscape, with two figures in the left foreground, *in détrempe on wallpaper, signed*
6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

** Inscribed on the back "Près Verzenay il y a des mauvais langues partout ici on fait courir la bruit que le curé coucha avec la fille de la bonne de chaises est ce vrai moi je m'en moque."
Reproduced in "The Paintings and Drawings of J. B. C. Corot" by Victor Rienaeker, plate 23.

J. S. COTMAN.

- 15 A Seascape off Cromer : a fishing boat returning, with others in the distance, to the right the coast, *signed* 9 $\frac{3}{8}$ in. by 12 $\frac{7}{8}$ in.

J. S. COTMAN, 1818.

- 16 The Porch of the Free School, Thetford, Suffolk, with children playing outside, *pencil and sepia wash* 10in. by 7 $\frac{1}{2}$ in.

** Exhibited at the Norwich Art Circle, 1888 ; and at the Burlington Fine Arts Club, 1888.
* From the Bulwer Collection.

J. S. COTMAN.

- 17 The Courtyard of Moreton Hall, Cheshire, from the South West, with a dog and a man in the foreground, *pencil drawing, signed* 14 $\frac{1}{2}$ in. by 10 $\frac{7}{8}$ in.

** Engraved in Britton's " *Architectural Antiquities* ", vol. 2.

J. S. COTMAN.

- 18 The Gatehouse of Moreton Hall, Cheshire, from the South East, a stream in the foreground, and two goats, *pencil drawing, signed* 10 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

** Engraved in Britton's " *Architectural Antiquities* ", vol. 2.

J. S. COTMAN.

- 19 The Northwest side of Moreton Hall, Cheshire, two figures to the left, *pencil drawing, signed* 10 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

J. S. COTMAN.

- 20 A Monument in Walsingham Church, Norfolk, to Mr. Eotherbie, *pencil, signed and dated 185(?)*, 7in. by 5 $\frac{1}{2}$ in. ; a monument in Walsingham Church, Norfolk, to Mr. Anguish, *pencil and sepia wash, signed and dated 1815*, 9in. by 5 $\frac{7}{8}$ in. ; a carved chest in Dersingham Church, Norfolk, *pencil and ochre wash*, 7 $\frac{3}{8}$ in. by 14 $\frac{1}{2}$ in. 3

** From the Bulwer Collection.

M. E. COTMAN, 1839.

- 21 The Mouth of the Bure, at Yarmouth, *sepia wash*, 5 $\frac{1}{2}$ in. by 9 $\frac{3}{8}$ in. ; the Bramerton Hills, near Norwich, *sepia wash*, 5 $\frac{1}{2}$ in. by 9in. 2

** From the Bulwer Collection.

ALEXANDER COZENS.

- 22 A Landscape : to the right a pond with a rocky bank and a house, a distant view of the sea to the left, *sepia wash* 6in. by 7 $\frac{3}{4}$ in.

PETER DE WINT, R.W.S.

- 23 A Farmhouse seen across a pond, cattle and ducks in the water, and two figures at its edge, trees to the right, and to the left distant hills 10 $\frac{1}{2}$ in. by 17 $\frac{3}{8}$ in.

PETER DE WINT, R.W.S.

- 24 A View of Snowdon seen across a lake, two boats with figures on the water 13in. by 16 $\frac{3}{4}$ in.

PETER DE WINT, R.W.S.

- 25 Landscape, with a stormy sky, in the foreground a river and a barge, beyond lies a town, with the spire of a church 6 $\frac{1}{4}$ in. by 12 $\frac{3}{8}$ in.

PETER DE WINT, R.W.S.

- 26 Beverley Minster seen across a meadow and trees 6in. by 8 $\frac{7}{8}$ in.

E. L. T. FRANCA, 1808.

- 27 A Coastal Scene, with a pier and distant castle, several sailing vessels at sea 6 $\frac{1}{2}$ in. by 12in.

ALBERT GOODWIN, R.W.S.

- 28 Two Views of Basle, *signed and dated* 1886, 5 $\frac{3}{8}$ in. by 8 $\frac{3}{8}$ in.; and the Falls of the Rhine at Chaffhausen, *signed and dated* 1887, 6in. by 9in. 3

H. HARPIGNIES, 1896.

- 29 A Brook at Cannet: a landscape with a brook and meadowland, a bridge in the distance 6 $\frac{5}{8}$ in. by 9 $\frac{3}{4}$ in.

C. HARRINGTON.

- 30 "Norfolk Meadows": a landscape with a river in the foreground, meadows and a towered church beyond, *signed* 6 $\frac{1}{2}$ in. by 13in.

C. HARRINGTON.

- 31 "The Windmill": a moorland landscape under an evening sky, a windmill and three figures crossing the moor, *signed* 10 $\frac{5}{8}$ in. by 14 $\frac{3}{8}$ in.

C. HARRINGTON.

- 32 "On the East Coast": boatbuilders at work on the sand dunes, *signed* 10 $\frac{3}{8}$ in. by 14 $\frac{1}{8}$ in.

THOMAS HEARNE.

- 33 "Ashted": a house, thatched and timbered, overlooking a pond 5 $\frac{1}{2}$ in. by 7 $\frac{5}{8}$ in.

E. T. HOLDING.

- 34 A View of Snowdon from across the river, *signed* 10 $\frac{1}{8}$ in. by 15 $\frac{3}{8}$ in.

SIR EDWIN LANDSEER, R.A.

- 35 Two Sketches of Stags, one wounded, one dying, *pen drawing* 5 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in. 2

EDWARD LEAR.

- 36 A View of Cannes, *pen and wash, with colour notes, dated April 1865* 13 $\frac{1}{4}$ in. by 21in.

EDWARD LEAR.

- 37 A Swiss Landscape: a lake with high and rocky mountains on either side, *pen and wash on blue paper, with colour notes* 10 $\frac{3}{4}$ in. by 19 $\frac{3}{8}$ in.

EDWARD LEAR.

- 38 Fort St. Marguerite, Cannes: a view of the fort looking over the bay to the left, *pen and wash on blue paper, with colour notes* 10 $\frac{7}{8}$ in. by 19 $\frac{1}{4}$ in.

EDWARD LEAR.

- 39 A View of Mentone, looking across the bay, *pen and wash with colour notes* 7 $\frac{3}{4}$ in. by 13 $\frac{3}{8}$ in.

J. E. LEWIS, R.A.

- 40 A Scene in the Bazaar, Cairo, a carpet seller with his wares in the foreground,
signed with initials 13 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

T. MALTON.

- 41 Magdalen College, Oxford, showing the Old Bridge and Noah's Ark, groups of
figures in the foreground 12 $\frac{1}{4}$ in. by 17 $\frac{5}{8}$ in.

W. J. MÜLLER.

- 42 "The Pond", with elmtrees and willows behind, and a windmill to the left
13in. by 19 $\frac{1}{4}$ in.

W. J. MÜLLER.

- 43 A View of Ancona seen from the river : fishing boats alongside the quay, figures
to the left 6 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in.

W. J. MÜLLER.

- 44 Currant Lane, Bristol : the lane leads between houses to the quayside, a
group of figures and a sailing ship, *signed with initials and dated 1832*
8in. by 6 $\frac{1}{8}$ in.

W. J. MÜLLER.

- 45 Bristol Harbour : an evening scene, with boats moored to the quayside, and
the town beyond, *signed with initials and dated 1832* 5in. by 8 $\frac{1}{4}$ in.

W. J. MÜLLER.

- 46 An Alpine Landscape : trees in the foreground and a waterfall to the right
snow mountains beyond 5 $\frac{3}{4}$ in. by 11 $\frac{1}{8}$ in.

JOSEPH NASH.

- 47 University College, Oxford : the entrance seen from the first quadrangle
13in. by 9 $\frac{5}{8}$ in.

JOSEPH NASH, 1872.

- 48 The Carved Parlour, Crewe Hall, Cheshire : three figures by the fire, and a boy
bringing drinks on a tray 12 $\frac{3}{8}$ in. by 19 $\frac{1}{8}$ in.

G. PYNE, 1851.

- 49 The first Quadrangle, Brazenose College, Oxford : the dome of the Radcliffe
Camera and the spire of St. Mary's in the background 7 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

J. B. PYNE, R.W.S., 1839.

- 50 "Loading the Cart" : a horse and cart standing by a quarry with workmen
a pond in the foreground 9 $\frac{3}{8}$ in. by 14 $\frac{1}{4}$ in.

J. B. PYNE, R.W.S., 1840.

- 51 "The Waterfall" : a wood-banked river with a bridge, and in the foreground
a shallow waterfall, to the left a cottage 15 $\frac{3}{8}$ in. by 17 $\frac{1}{2}$ in.

M. A. ROOKER, A.R.A.

- 52 Haughman's Abbey, Shropshire : figures and animals in the foreground, *signed*
13 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

M. A. ROOKER, A.R.A.

- 3 A Market Town : buildings to the right, with the town hall, to the left some young poplars, *signed with monogram* 12½in. by 16½in.

M. A. ROOKER, A.R.A.

- 4 A View of Netley Abbey, with trees and figures in the foreground, *grey wash, signed* 13in. by 16½in.

J. THIRTLE.

- 5 Conway Castle, seen across the river, 8¾in. by 11¼in. ; and the Lion Inn, Eaton, 6¾in. by 8¾in.

J. THIRTLE, 1830

- 6 Cromer : a view of the town from the beach, fishermen launching their boat 7in. by 10½in.

J. M. W. TURNER, R.A.

- 7 The Lake of Lucerne, seen from high ground, a church in right foreground, *blue wash and pencil* 8¾in. by 14½in.

T. R. UNDERWOOD.

- 8 The Chapel on Wakefield Bridge, with figures and a dog outside, 10in. by 14¼in. ; HANSLIP FLETCHER, 1936. Morteon Hall, Cheshire, *pen drawing*, 14½in. by 14¾in. 2

W. WILLIAMS OF NORWICH.

- 9 Two boys and a donkey by the side of a pool, with a wood overhanging, a cottage to the left and distant hills, *signed and dated 1793* 10½in. by 16¾in.

DRAWINGS

The Property of A. G. Graham, Esq.

J. B. COROT.

- 0 A landscape in the Italian Tyrol, seen from Riva, with a wooded lake and a boat, *charcoal, signed* 11in. by 18¾in.

The Property of H. W. Allen, Esq.

J. F. MILLET.

- 1 A Mother and Child, *pencil drawing, signed with initials* 10¾in. by 11¼in.

P. WILSON STEER, O.M., 1931.

- 2 A Coast Scene, with fishing boats 9in. by 11in.

H. B. BRABAZON.

- 3 Pen Maen Maur, Wales, 9¾in. by 12¾in. ; a View seen from Castellamare, *signed*, 9¾in. by 14in. 2

SIR WALTER RUSSELL, C.V.O., R.A., R.W.S.

- 4 Blakeney : sailing boats at the river mouth, *signed* 8½in. by 12¼in.

EDWARD LEAR.

- 65 A View of Genoa from the sea : an evening sky, *signed and dated 20 Dec. 1864*
4½in. by 19½in.

SIR D. Y. CAMERON.

- 66 Outside Cairo : the desert with figures and camels, the town to the left, *signed*
9in. by 17½in.

ALPHONSE LEGROS, 1906.

- 67 Les Moissonneuses : three women reaping, *red chalk and pencil* 8½in. by 13½in.

The Property of a Gentleman

COPLEY FIELDING.

- 68 Near Haslemere, Surrey : a broad landscape with a river in the foreground,
signed 23½in. by 35½in.

T. COLLIER, R.I.

- 69 Near Hindhead : two figures walking along a track, *signed* 10½in. by 17½in.

T. B. HARDY, R.B.A., 1892.

- 70 Fishing boats in a choppy sea, 9½in. by 30½in. ; Fishing boats near the coast,
9½in. by 30½in. 2

PAUL SANDBY MUNN.

- 71 Landscape, with a castle to the left, and figures in the foreground, 5¼in. by 8½in. ;
and a River Landscape, with figures and boats, a ruined castle to the left,
5in. by 8¾in. 2

SUTTON PALMER, 1874.

- 72 Mapledurham : cattle and ducks in the water 12½in. by 18½in.

SUTTON PALMER.

- 73 "Near Holmwood, Surrey" : a landscape with a track and three figures,
cottages to the left, *signed* 10in. by 14½in.

SUTTON PALMER.

- 74 "Glencoe" : a view of the pass with a barn and cattle in the foreground,
signed 9¾in. by 13½in.

SUTTON PALMER.

- 75 Brocklebury Common, Herts. : a stream running between grassy banks, with
trees and bracken, *signed* 14in. by 20½in.

SAMUEL PROUT.

- 76 In the Tyrol : a village scene, with figures and distant mountains, *signed with*
monogram 14½in. by 16½in.

T. M. RICHARDSON, R.W.S.

- 77 Wall Castle, Northumberland : a river and bridge, with a fisherman in the
foreground 8¼in. by 11½in.

T. M. RICHARDSON, R.W.S.

- 78 An Italian landscape, with a lake and boats, houses and figures to the right, hills in the distance, *signed with initials and dated 1853* 5½in. by 10¼in.

T. M. RICHARDSON, R.W.S., 1857.

- 79 The Spital of Glenshee, Aberdeenshire : a mountainous landscape, with a bridge and figures in the foreground, a stormy sky 13¼in. by 38½in.

SIR L. ALMA TADEMA, O.M., R.A.

- 80 A Roman Artist, *signed* 11½in. by 11¼in.

** From the Collection of Sir Edward Sharp, Bt.

SIR L. ALMA TADEMA, O.M., R.A., 1873.

- 81 "Wine" : two Romans drinking, while a boy-slave pours out wine 6½in. by 14½in.

** From the William Lee Sale, May, 1883.

J. M. W. TURNER, R.A.

- 82 "The Sea, the sea" : men-o'-war in a thunderstorm, firing a salute, *vignette* 7¼in. by 6in.

** From the Novar Collection.

Engraved by J. T. Willmore, A.R.A., for the "Keepsake".

See Sir Walter Armstrong's "Turner", page 276.

J. M. W. TURNER, R.A.

- 83 New Abbey, Dumfries : a view from the North West, with a river in the foreground, *vignette* 6in. by 4½in.

** From the Novar Collection.

Engraved by W. Miller for Scott's Prose Works, vol. 7.

See Sir Walter Armstrong's "Turner", page 250.

J. M. W. TURNER, R.A.

- 84 Napoleon on Board the Bellerophon : the sea crowded with rowing boats, *vignette* 6¾in. by 5in.

** From the Novar Collection.

Engraved by E. Goodall, 1835, for Scott's Life of Napoleon.

See Sir Walter Armstrong's "Turner", page 242.

J. VARLEY.

- 85 Near Glen Ridding : landscape with cattle, 5¼in. by 6½in. ; and J. SKINNER
PROUT. "The Rookery", *signed*, 9in. by 14in. 2

E. M. WIMPERIS.

- 86 Blackberry Gatherers on a Yorkshire Moor, *signed with initials and dated 1891* 11½in. by 18in.

E. M. WIMPERIS.

- 87 Witley Common, *signed with initials*, 9½in. by 13½in. ; and Eittleworth Common, *signed with initials and dated 1900*, 6½in. by 9½in. 2

PAINTINGS

D. E. SIDNEY COOPER, R.A., 1873.

- 88 A Moorland Scene, with sheep, *on panel, signed* 17½in. by 23¼in.

V. EMANUELOV.

- 89 A Forest Scene under snow: an evening light, two foxes moving up a track between the trees, *signed* 19¾in. by 23¾in.

PETER GRAHAM, R.A., 1875.

- 90 A Highland Drove: a Highland landscape, with cattle and a stormy sky 42¼in. by 51½in.

J. MACWHIRTER.

- 91 The Lower End of Loch Katrine: the lake seen through a birch wood, *signed with monogram* 47½in. by 31¼in.

JAMES PEEL.

- 92 St. Brelade's Bay, Jersey: a wide view of the bay with figures in the foreground, *signed with monogram and dated 1860* 26½in. by 41in.

A. SCHELFHOUT.

- 93 A River Scene in Holland, with skaters, an evening sky, *on panel, signed* 18¼in. by 25¾in.

F. STELZER.

- 94 The Greeting, *on panel, signed* 8in. by 5½in.

DRAWINGS

The Property of a Gentleman

In Portfolio

MUIRHEAD BONE.

- 95 Falmouth, shipping on a calm sea, *signed and dated 1910* 4½in. by 7in.

MUIRHEAD BONE.

- 96 Sunday Evening, Pall Mall, *signed* 4¾in. by 8in.

P. WILSON STEER, R.A.

- 97 Wooded landscape, with cottages and cattle, *signed and dated 1910 and inscribed "To my friend Charles Aitken"* 9¼in. by 14in.

CHARLES RICKETTS, R.A.

- 98 Stage Design for "Saint Joan", 12¾in. by 15¾in. (*exhibited at Wigan, 1938*)
Design for "Judith", a negro slave, 15½in. by 11in. (*exhibited at the Royal Academy Commemorative Exhibition, 1932/33*) 2

SIR E. POYNTER, P.R.A.

- 99 Studies of a Nude, two arms and a head, *on one sheet, red chalk*, 11½in. by 7¾in.
a set of three sheets of Studies for the "Prodigal Son", *black and white chalk on brown paper*, all bear the artist's stamp and two are dated 1869, 17½in. by 11in. 4

SIR WILLIAM ORPEN, R.A.

- 100 Study of a Reclining Woman, *pen and brown wash* 5½in. by 8¼in.

HENRY LAMB.

- 101 Two Peasant Women, *brown wash, signed and dated 1911, and inscribed to Charles Aitken, 9½in. by 6¼in.*; L. D. LUARD. An Elephant's Head, *charcoal, signed 11in. by 8¾in.* 2

ALPHONSE LEGROS.

- 102 A Young Girl's Head, *silver-point, signed and dated 1903, 12¼in. by 9¼in.*; and an etching "Banks of the Somme" by the same artist 2

Various Properties

HENRI GAUDIER-BRZESKA.

- 103 A pair of Studies of Heads, *charcoal, both signed and dated '12, 8in. by 6in.*; and eight others by H. M. BATEMAN, POWYS EVANS, etc. 10

SIR D. Y. CAMERON, R.A.

- 104 Two Landscape Studies, *on one mount, pen and ink, both signed* 7¾in. by 7¾in. and 5¾in. by 9¼in.

Framed

CHARLES CONDER.

- 105 Beach scene, with children bathing, *water-colours on silk* 15¼in. by 21¾in.

H. O. BALLUE.

- 106 The Picnic 19¾in. by 29in.

HENRI FOREAU.

- 107 A Garden Landscape: *evening light, signed* 10½in. by 14½in.
** Sold with the artist's receipt.

J. L. FORAIN.

- 108 Le Secret, *signed* 15in. by 10¾in.
** From the Collection of Jacques-Emile Blanche.

RANDOLPH SCHWABE.

- 109 Camden Crescent, Dover, *signed and dated 1939* 11¾in. by 13¾in.

A. DUNOYER DE SEGONZAC.

- 110 A Study of Trees, *signed* 14¼in. by 9⅞in.

E. VUILLARD.

- 111 "Reflets de Nuages à Marée Basse", *pastel, signed* 9½in. by 13½in.
** Exhibited, 1913, in Dresden.

E. VUILLARD.

- 112 "Soleil d'Automne", *pastel, signed* 10in. by 10in.
** Exhibited, 1913, in Dresden.

EDWARD BURRA.

- 113 Composition of a figure leaning on a table, with a bottle of vermouth
19in. by 19in.

EDWARD BURRA.

- 114 " Still Life " 19in. by 16 $\frac{1}{4}$ in.

JULIAN TREVELYAN, 1942.

- 115 The Assassins, *gouache* 13 $\frac{5}{8}$ in. by 20 $\frac{5}{8}$ in.

JULIAN TREVELYAN, 1942.

- 116 Round the Cotton Trees, *gouache* 8 $\frac{1}{8}$ in. by 13 $\frac{1}{8}$ in.

PAUL NASH.

- 117 Study of a Boat on the Plage, *chalk drawing, signed with monogram*
9 $\frac{1}{8}$ in. by 17 $\frac{1}{2}$ in.

HENRI GAUDIER-BRZESKA, 1913.

- 118 Two Wrestlers, *pen drawing* 16 $\frac{5}{8}$ in. by 20 $\frac{5}{8}$ in.

FRANK DOBSON, 1929.

- 119 Study of a Nude, *pencil and wash, in portfolio* 19 $\frac{1}{4}$ in. by 13 $\frac{3}{8}$ in.

J. B. YEATS.

- 120 The Jaunting Car, *signed* 14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

J. B. YEATS.

- 121 An East End Athlete 20in. by 11in.

SIR E. J. POYNTER, P.R.A., R.W.S.

- 122 A View in Venice 18in. by 13 $\frac{1}{4}$ in.

BIRKET FOSTER.

- 123 At Florian's in Venice, *pencil, water-colours and gouache* 8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

W. HUNT.

- 124 Landscape Studies and an Interior, *pencil, some signed (seven in one frame)*

L. F. AUBRY.

- 125 The Soldiers Farewell, *sepia, signed and dated 1820* 11in. by 15 $\frac{3}{4}$ in.

D. G. ROSSETTI.

- 126 Study of a Woman reading, *black chalk*; W. G. ORCHARDSON. Study of a Child, *black chalk, signed.*; LORD LEIGHTON. Figure Studies, *black chalk heightened with white*; and another

PAINTINGS

H. FANTIN LATOUR.

- 127 La Baigneuse 11 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

SIR E. J. POYNTER, P.R.A., R.W.S., 1881.

28 Psyche

17½in. by 11in.

J. CROME.

29 A Sandy Heath, with a seated woman, a basket at her side, *on panel, said to have come from the Collection of the Duc de Choiseuil*; POTTER. A Bull, *on panel* 2

ARMAND CHARNAY.

30 The Château, *signed*

11½in. by 15¼in.

** Exhibited at the Guildhall, 1898; exhibited at Dublin in 1907.

S. LEPINE.

31 A Bridge over the Seine in Paris, *signed*

44in. by 62in.

GEORGE HILDITCH, 1827.

32 A View of the Thames near Richmond, *on panel*

15in. by 21in.

D. G. ROSSETTI.

33 "Fiammetta", *signed with monogram*

12¾in. by 11¾in.

** This picture, called Fiammetta, resembles more closely Rossetti's "Monna Vanna", which he renamed "Belcolore", and which now hangs in the Tate Gallery.

JOHN ARMSTRONG.

34 The Acrobats, *signed with initials and dated 1927*

21½in. by 20¾in.

** From the Collection of Desmond Coke, Esq., Sotheby's, 23rd July, 1931.

EVE KIRK.

35 "Twelfth Night" in Regent's Park, *signed*

12½in. by 16in.

EVE KIRK.

36 A pair of Views of "Twelfth Night" in Regent's Park, *both signed**approximately 11½in. by 15in.* 2

O. KOKOSCHKA.

37 Portrait of a Gentleman

36in. by 20½in.

The Property of Oswald T. Falk, Esq.

WALTER SICKERT.

38 "The Trapeze": the inside of a circus tent with a trapeze artist about to swing off, *signed* 24½in. by 34½in.

** This picture, painted about 1920, resembles closely a painting of the same name which is now in the Fitzwilliam Museum, Cambridge. See R. H. Wilenski's "Sickert", plate 53.

WALTER SICKERT.

- 139 A Dancer in a Green Dress: she is sitting on the arm of a sofa, looking down
19½in. by 15¾in.
** Exhibited in 1942 at the Temple Newsam Sickert Exhibition; and at the National Gallery C.E.M.A. Exhibition.

WALTER SICKERT.

- 140 Miss Hilda Glyder: a study in blue, of the artist on the stage 23¾in. by 19¼in.
** Exhibited in Venice, 1932, at the International Exhibition.

WALTER SICKERT.

- 141 Interior with a Woman sitting on a bed, dressing table to the right and a chair in the foreground 23¾in. by 11½in.

JEAN LOUIS FORAIN.

- 142 The Assembly, *on panel* 24¾in. by 20¾in.

OTHON FRIESZ.

- 143 A Wooded Landscape, with figures in the foreground, *signed* 36in. by 28½in.

The Property of the Hon. Michael Astor, Esq., M.P.

RAOUL DUFY, 1933.

- 144 A View of Langres, seen across a hayfield 17½in. by 21½in.

LAURENCE GOWING.

- 145 A Landscape, looking towards Petworth, afternoon 19½in. by 24½in.
** Exhibited at the Leicester Galleries, April, 1948.

WALTER GREAVES.

- 146 A London View: a snow scene with Chelsea Bridge in the distance, *signed* 19in. by 23½in.

AUGUSTUS JOHN, O.M., R.A.

- 147 A Portrait of Edwin John: head and shoulders, *signed* 18in. by 14in.

AUGUSTUS JOHN, O.M., R.A.

- 148 A Portrait of Caspar John: head and shoulders 19¼in. by 15¼in.

RODERIGO MOYNIHAN.

- 149 An Irish Village: trees and houses seen across a stream, *signed* 11½in. by 14¾in.
** Exhibited at the Leicester Galleries, Jan., 1947.

WALTER SICKERT.

- 150 Dieppe Harbour : the quayside seen across the water, *signed*

** This panel was painted for a café in Dieppe.
From the R. V. B. Emmons Collection.

WALTER SICKERT.

- 151 Dieppe Harbour : the quayside seen across the water, *signed*

** This panel was painted for a café in Dieppe.
From the R. V. B. Emmons Collection.

WALTER SICKERT.

- 152 Study of a Belgian soldier, kneeling and firing from the shoulder ; a sketch for
"The Soldiers of King Albert the Ready", *signed* 14½in. by 11½in.

WALTER SICKERT.

- 153 Interior, after Sir John Gilbert, *signed* 8¾in. by 15¾in.

** This picture is one of the "Echoes" series.

WALTER SICKERT.

- 154 The New Bedford : a view inside the theatre, a box flanked on the left by a
large sculptured nude, *in tempera, signed* 65½in. by 43in.

** There are several versions of this subject, as well as numerous drawings
and two etchings.

WALTER SICKERT.

- 155 The Blue Hat : head and shoulders of a woman, facing left, *signed*
17¾in. by 14½in.

P. WILSON STEER, O.M.

- 156 A Lady in Grey : Mrs. Montgomery, a full length portrait, facing left
72in. by 36in.

** Exhibited at the National Gallery, 1943 ; and at the Temple Newsam
Exhibition, 1944.
Reproduced in Vol. IV of the "Yellow Book", Jan., 1895.

MODERN SCULPTURE

The Property of Lady Herbert

FRANK DOBSON.

- 157 Lopokova : head and shoulders, *in bronze*

The Property of a Gentleman

ERIC GILL.

- 158 Ecstasy, *stone carving* 54in. high, *signed with "hand and eye" device*

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9th March, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fine Art Society	42	0	0	43	Colnaghi	36	0	0
2	Colnaghi	7	0	0	44	Adams	16	0	0
3	Fine Art Society	10	0	0	45	Agnew	14	0	0
4	Fine Art Society	26	0	0	46	Meatyard	28	0	0
5	Camerons	55	0	0	47	Colnaghi	16	0	0
6	Hunter	34	0	0	48	Fine Art Society	7	0	0
7	Colnaghi	92	0	0	49	Sabin, F.	28	0	0
8	Hunter	44	0	0	50	Agnew	38	0	0
9	Spink	16	0	0	51	Hunter	14	0	0
10	Camerons	16	0	0	52	Colnaghi	55	0	0
11	Burkill	10	0	0	53	Colnaghi	82	0	0
12	Camerons	16	0	0	54	Fine Art Society	20	0	0
13	Burkill	6	0	0	55	Calvert	38	0	0
14	de Lancey	25	0	0	56	Bode	32	0	0
15	Fine Art Society	135	0	0	57	Agnew	120	0	0
16	Colnaghi	28	0	0	58	Meatyard	50	0	0
17	Stoke-on-Trent Art Gallery	40	0	0	59	Walker Gallery..	14	0	0
18	Fine Art Society	40	0	0	60	Winser	24	0	0
19	Stoke-on-Trent Art Gallery	42	0	0	61	Meatyard	3	0	0
20	Colnaghi	5	0	0	62	Fine Art Society	24	0	0
21	Meatyard	4	0	0	63	Oakley	26	0	0
22	Agnew	65	0	0	64	Fine Art Society	8	0	0
23	Harlech, Lord ..	45	0	0	65	Brown & Phillips	14	0	0
24	Meatyard	90	0	0	66	Fine Art Society	7	0	0
25	Patch	36	0	0	67	de Bellroche ..	5	0	0
26	Colnaghi	80	0	0	68	Winser	12	0	0
27	Colnaghi	18	0	0	69	Winser	12	0	0
28	Hunter	13	0	0	70	Critchley	5	0	0
29	Colnaghi	15	0	0	71	Patch	10	0	0
30	Bode	22	0	0	72	Howard, J. R. ..	20	0	0
31	Bode	28	0	0	73	Burton	32	0	0
32	Bode	28	0	0	74	MacIntyre, Mrs.	18	0	0
33	Smith, L. A. ..	24	0	0	75	Polak, P.	40	0	0
34	Harlech, Lord ..	8	0	0	76	Thorne	12	0	0
35	Colnaghi	4	0	0	77	Winser	10	0	0
36	MacLachlan ..	34	0	0	78	Hunter, S. ...	20	0	0
37	MacLachlan ..	48	0	0	79	Burkill	48	0	0
38	MacLachlan ..	32	0	0	80	Passed			
39	Agnew	16	0	0	81	Spencer	30	0	0
40	Fine Art Society	48	0	0	82	Agnew	270	0	0
41	Colnaghi	78	0	0	83	Fine Art Society	130	0	0
42	Milling	40	0	0	84	Andrews	180	0	0
					85	Hunter	5	0	0
					86	Burkill	12	0	0

Lot		£	s.	d.
87	Bowden, H.	18	0	0
88	Yeoman	20	0	0
89	Cooling	20	0	0
90	Passed			
91	Passed			
92	Whitbread	38	0	0
93	Truman	58	0	0
94	Wingate	10	0	0
95	de Lancey	5	0	0
96	Meatyard	3	10	0
97	Barbizon House	30	0	0
98	Abbot	20	0	0
99	Wilson, R. E. A.	3	0	0
100	Colnaghi	7	0	0
101	Meatyard	12	0	0
102	Passed			
103	Meatyard	3	0	0
104	Passed			
105	de Lancey	8	0	0
106	Winser	5	0	0
107	Dugdale	5	0	0
108	Halswell	64	0	0
109	Wingate	4	0	0
110	Meyerhoff	24	0	0
111	Meyerhoff	58	0	0
112	O'Hanna	25	0	0
113	Abbot	15	0	0
114	Brown & Phillips	18	0	0
115	West, H.	10	0	0
116	O'Hanna	5	0	0
117	Nankivell	10	0	0
118	Trevor, R.	3	0	0
119	Mott	3	0	0
120	Hart	14	0	0
121	Patch	8	0	0
122	Fine Art Society	10	0	0
123	Colnaghi	26	0	0
124	Colnaghi	20	0	0

Lot		£	s.	d.
125	Passed			
126	Wilson	15	0	0
127	Abbot	20	0	0
128	Passed			
129	Florescu	11	0	0
130	Bremner	22	0	0
131	Nankivell	16	0	0
132	Mouret	64	0	0
133	Brown & Phillips	40	0	0
134	Thomson, C.	16	0	0
135	Abbot	13	0	0
136	Gladwell	20	0	0
137	Lambert	95	0	0
138	Griffin	160	0	0
139	Agnew	240	0	0
140	Patch	80	0	0
141	Roland	130	0	0
142	Halswell	220	0	0
143	Meyerhoff	80	0	0
144	Griffin	350	0	0
145	Rose, J.	45	0	0
146	de Lancey	12	0	0
147	Tooth	180	0	0
148	Aylott	190	0	0
149	Wingate	16	0	0
150	Reid & Lefevre	320	0	0
151	Roland	360	0	0
152	Whitbread	20	0	0
153	Winser	110	0	0
154	Passed			
155	Agnew	160	0	0
156	Bristol Art Gallery	280	0	0
157	Griffin	180	0	0
158	Cooper, N.	10	0	0

Total of Sale .. £7,107 10 0

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